Appendix

**Manuscripts and Recensions of LGÉ**

**The following annotated list is redacted from the work of Scowcroft, which should be consulted for further details and discussion as well as two versions of the stemma (1987:** pp.85‒87 and 2008: pp.4‒7).

***Recension a***

N: *The Book of Leinster*: Dublin, Trinity College Dublin MS. H.2.18 cat.1339 (saec.XII), fols 1‒26. Scribe: Aed mac Crimthainn.

F: *The Book of Fermoy*: Dublin, Royal Irish Academy MS. 23.E.29 cat.1134 (saec.XIV), fols 1‒8 (= F1), and Dublin, Royal Irish Academy MS. Stowe D.iii.l cat.671 (saec.XIV), fols 1‒22 (=F2). Scribe: Adam Ó Cianáin of Lisgoole.

M: Mullingar, Longford-Westmeath County Library, Gaelic MS 1 (saec.XVI). Scribe: Seaghan Ó Maoil Chonaire.

***Recension b***

E: Dublin, Trinity College Dublin MS. E.3.5 no.2 cat.1433 (saec.XVI). Scribe: Torna Ó Maoil-Chonaire.

R: Oxford, Bodleian Library MS. Rawlinson B 512, new fols.75v‒90 (saec.XIV‒XV).

Y: Dublin, Royal Irish Academy MSS. Stowe D.v.1 cat.537 (=Y1) and D.iv.1 cat.538 (=Y2), thought to belong to Dublin, Trinity College Dublin MS. H.2.16 cat.1318 (saec.XIV‒XV) *The* *Yellow Book of Lecan*.

L*b*: Dublin, Royal Irish Academy MS. 23.P.2 cat.535 (saec.XV), fols.1‒16. Scribe: Ádam Ó Cuirnin.

P: Dublin, National Library of Ireland MS. Phillipps 10266 G 10 (saec.XVI), fols 1‒2. Scribe: Dubaltach mac Semuis.

D: Dublin, Royal Irish Academy MS. Stowe D.iv.3 cat.224 (saec.XVI) Scribe: Muirges mac Páidín Ua Maoil-Chonaire.

***Recension m***

This recension follows *b* in R (90v‒97v), Y (Bound as Dublin, Royal Irish Academy MS. Stowe D.i.3 cat.539 (saec.XIV‒XV)) and L (fols 16v‒21). An independent copy, which corresponds almost exactly to a portion missing from L, survives bound into in Oxford, Bodleian Library MS. Rawlinson B 502 (saec.XII), pp.135rl‒136v34.

***Recension c***

L*c*: *The Book of Lecan*: Dublin, Royal Irish Academy MS. 23.P.2 cat.535 (saec.XV), fols.264‒311. Scribe: Gilla Ísu Mac Fir Bhisigh.

B: *The Book of Ballymote*: Dublin, Royal Irish Academy MS. 23.P.12 cat.536 (saec.XIV‒XV), fols 8‒34r. Scribe: Magnus Ó Duibgennáin.

H: Dublin, Trinity College Dublin MS. H.2.15a cat.1316 (saec.XIV), pp 97‒104.

***The Ó Cléirigh Recension***

This seventeenth-century version is not normally cited in discussions of the medieval tradition of LGÉ, although I have reason to refer to it on a few occasions. Pádraig Breatnach has recently published a study of this recension (2010). It has been edited but the edition is widely considered to be extremely poor and is rarely used (Macalister 1913). I list here only the manuscripts I have had reason to reference in this paper.

**K: Dublin, Royal Irish Academy MS. 23.K.32 cat.617 (saec.XVII). Scribe: Cú Choigriche Ó Cléirigh.**

**C: Dublin, Royal Irish Academy MS. C.iv.3 cat.1192 (saec.XVII). Scribe: Daibhidhe Ó Duibhgheannáin.**

***Summary of the Textual History of LGÉ***

For convenience, I have adapted Scowcroft's summary of his account (1988: p.2) of the compilation's development.

The extant medieval recensions of LG represent two branches (**μ** and **α**) of a single canon (**ω**), and four successive conflations of them. Each branch survives uncontaminated by the other (although otherwise expanded) in one recension: **μ** in the *miniugud* recension (*m*), which is attached as an appendix to the second recension (*b*) in *the Book of Lecan* ([L*b*]), Y and R; and **α** in the version of *b*, here called *r*, found in R and E. Testimony shared by these recensions was probably in **α**. The first conflation of **μ** and **α** yielded the first recension (*a*), as represented by the copy in the *Book of Leinster* ([N]); the second, of *a* and an expanded version of **α** (*β*), yielded *f*, a version of *a* best represented by the *Book of Fermoy* (F); the third, the adoption of matter from *f* by two copies of *b*, yielded *l* (represented by [L*b*] and Y) and *d* (represented by D); and the fourth, a conflation of *l* and the exemplar of F (*f*), yielded the third recension [*c*]‒ as represented by [L*c*] (which thus comprises three recensions of LG), the *Book of Ballymote* (B), and H...

The key principle in Scowcroft's account is the fundamental difference in interests and approach between **μ** and **α**, **μ** tracing a continuous history of the kingship of Tara and **α** focusing on the various invaders of Ireland and particular kings of the Gaels who were of interest (1987: p.119). The two versions also become distinguished by a serious divergence in synchronology (1987: p.99). Each version has its own descendants but the tradition is also characterised by repeated to borrow unique material from the other strand and even attempts to reconcile the two texts (1987: pp.98‒99).

**Other Manuscripts**

Cambridge, Cambridge University Library MS. Add. 4207 (saec.XIX).

*Lebor na hUidre*: Dublin, Royal Irish Academy MS. 23 E 25 cat.1229 (saec.XI‒XIII).

*The Book of Fenagh*: Dublin, Royal Irish Academy MS. 23 P 26 cat.479 (saec.XVI).

*Leabhar Chlainne Suibhne*: Dublin, Royal Irish Academy MS. 24 P 25 cat.475 (saec.XVI).

*Leabhar Breac*:Dublin, Royal Irish Academy MS. 23 P 26 cat.479(saec.XVI).

*The Book of Lecan*: Dublin, Royal Irish Academy MS. 23.P.2 cat.535 (saec.XV).

*The Book of Uí Maine*: Dublin, Royal Irish Academy MS. D.ii.1 cat.1225 (saec.XIV).

*The Yellow Book of Lecan*: Dublin, Trinity College Dublin MS. H.2.16 cat.1316 (saec.XIV).

*The Book of Leinster*: Dublin, Trinity College Dublin MS. H.2.18 cat.1339 (saec.XII).

London, British Library MS. Egerton 127 (saec.XVIII).

Oxford, Bodleian Library MS. Rawl. B 503 (saec.XI).